

CURRICULUM VITAE

Esther Babulik, FRENCH

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STUDIES AND DIPLOMAS

2018-2020 : Master Arts textiles Royal Academy of Fine Arts de Brussels

2016-2017 : Bachelor Degree Textile crafts, Duperré School of Arts Paris France

2013-2015 : weaving textile Diploma Duperré, Paris France

2011-2013 : ENSAAMA Olivier de Serres School Of Art Filière BTS Product Design

RESIDENCIES AND PROFESSIONAL EXPERIENCES

22 Août-28 Septembre 2022 : Résidency at Petrohradská kolektiv, Prague, Czech Republic group show with Veronika Švecová Szilvia Bolla & Aronlodi

15 Mai-15 Juin 2022 : Résidency at Ateliers Wonder/ Fortin, Paris, France

February 2022 : Artist residency Cultural Center of Namur / Abattoirs Bomel

April 2019 : Knust Festival Artist residency

June-July 2018 : artisan for the Place Vendôme Chanel Christmas vitrine

April 2017-April 2018 : Workshop Manager, stylist, l'atelier du soulier X Notify

January-June 2016 : internship at Bas Kosters studio, Amsterdam

April-May 2014 : Internship at Cecile Feilchenfeldt Studio, Knitting Artisan for haute couture

AWARDS

Selected Artist, Tremplin Price, Brussels, Finalist

Selected Artist, Mediatine Price, (results May 2021)

EXHIBITIONS

July 2023 : SPECIAL ORDER FOR THE BIRTHDAY GIRL afterhours 75010 Paris with Zhang Yunyao, Hyun Woo Lee, Salomé Chatriot curator Emilie Batut-Cozac

June 2023 : DRY RAIN, Rebekka Benzenberg, Michaela Schweighofer, Sebastian Thewes Flats Gallery, Brussels

April 2023 : in Vitro, espace D, Duo show with Gladys Sauvage

2023 : Stresstest, curated by New scenario, Berlin, Germany

29 Septembre - 28 Octobre 2022 : But all the foam turned into glue, JEDNA DVA TŘI Gallery Prague, group show with Veronika Švecová Szilvia Bolla & Aronlodi

Curated by: Edita.strajtova

28 Avril-1 Mai 2022 : Cendar Brussels, KBK, Galerie Zotto

September 2021 : Care-fiction, old printing house, Forest, Brussels

July 2021 : Lyfe exhibition, Vanderborcht space, Brussels Spring 2021 : Textilités, textile Exhibition organised By Be Craft, curator Danise Biernaux, old slaughterhouse Mons, Belgium

June 2021 : Révélation Contemporary Art fair, *Art Up* Lille Mais 2021 : Exhibition : Médiatine Price, Belgium

Février-Avril 2021 : Art au Centre, Liège, Belgique

Février 2021 : Exhibition Tremplin Price Becraft

2021-2022 : 30th edition of the **MINIARTEXTIL** International Fiber Art Exhibition

Beffroi de Montrouge Paris France

Antonio Ratti cultural space

Former Church of San Francesco,

Former Church of San Pietro in Atrio,

the Pinacoteca Civica,

the Palazzo del Broletto

the Silk Museum.

September 2020 to January 2021 : Biennale textile object

MUSÉE DE LA MÉMOIRE ET DE LA CRÉATION TEXTILE, the Manufacture, Roubaix, France

June 2020 : Exhibition at la brasserie Atlas, Anderlecht, Brussels, Belgium

March 2020 : «Correspondances Textiles», Tour à Plomb, Brussels

February 2020 : «Pointe, Papier, Fuseau», MAAC, Brussels

2019 : private Exhibition, 75010 Paris, France

2019 : Exhibition at LaVallée, Brussels, Belgium

2018 : Diploma Exhibition Duperré School of Art ,Paris, FRANCE

PUBLICATIONS

June 2023, *Tired Mass*

June 2023, *Saliva live*

June 2023, *Dry Rain* by *yyymdd_contemporary*

2021, «Le textile montre les dents aux Anciens Abattoirs de Mons», Ugo PETROPOULOS, *l'avenir.net*

2021, DAMN° 78, *damn_magazine*



Ikaria wariootia, mixed media, 2020, 60X23x20cm



Biped, mixed media, 2021, 62X25X20cm



2021-2022 Good or bad parasite

For this project, I was building corporeal entities made from a system of tubes, they will be all connected to a big one, appear as though they are on permanent life support. We don't know if they feed the big entity or if they are fed from it. It seems they are simultaneously killed and kept alive. They look like hypersexualized bodies, reduced to their functional aspect of host, kind of reproductive system both male and female



2021, wool, rope, wax, metal, resin, 100X28X28 cm,
2021, laine, fer, métal, résine, 68X28X28 cm





2022, wool, rope, wax, metal, resin, 100X28X28 cm,













ashtray for the exhibition Cendar Brussels, Galerie Zotto, KBK, wool, rope, wax, metal, resin, 2022, 26x26x26cm





Good or bad Parasite, 2022, residency restitution, les Ateliers Wonder, Paris France



Work in progress

During this year, I'm focusing on Parthenogenesis from the Greek παρθένος, parthénos, 'virgin' + γένεσις, génesis, creation. A reproductive strategy that involves development of a female (rarely a male) gamete without fertilization. It is a natural form of asexual reproduction real for certain animal and plant species, but still fantasized for humans, it is the intermediary between nature and culture, between biology and technology, between fantasy and reality.



But all the foam turned into glue, 2022, JEDNA DVA TŘI Gallery Prague, residency restitution Petrohradská kolektiv, Prague, group show with Veronika Švecová Szilvia Bolla & Aronlodi





SPECIAL ORDER FOR THE BIRTHDAY GIRL afterhours 75010
Paris with Zhang Yunyao, Hyun Woo Lee, Salomé Chatriot cu-
rator Emilie Batut-Cozac







2023, wool, rope, wax, metal, resin, 26x26x22 cm