

# CURRICULUM VITAE

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## STUDIES AND DIPLOMAS

2018-2020 : Master Arts textiles Royal Academy of Fine Arts de Brussels

2016-2017 : Bachelor Degree Textile crafts, Duperré School of Arts Paris France

2013-2015 : weaving textile Diploma Duperré, Paris France

2011-2013 : ENSAAMA Olivier de Serres School Of Art Filière BTS Product Design

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## RESIDENCIES AND PROFESSIONAL EXPERIENCES

22 Août-28 Septembre 2022 : Résidency at Petrohradská kolektiv, Prague, Czech Republic group show with Veronika Švecová Szilvia Bolla & Aronlodi

15 Mai-15 Juin 2022 : Résidency at Ateliers Wonder/ Fortin, Paris, France

February 2022 : Artist residency Cultural Center of Namur / Abattoirs Bomel

April 2019 : Knust Festival Artist residency

June-July 2018 : artisan for the Place Vendôme Chanel Christmas vitrine

April 2017-April 2018 : Workshop Manager, stylist, l'atelier du soulier X Notify

January-June 2016 : internship at Bas Kosters studio, Amsterdam

April-May 2014 : Internship at Cecile Feilchenfeldt Studio, Knitting Artisan for haute couture

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## AWARDS

selected for generation Brussels (before they cancelled)

Selected Artist, Mediatine Price finalist

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## EXHIBITIONS

July 2025 : collective exhibition, 34zeromuseum, Jette, Belgique

June 2025 : the slime knows, collective exhibition, Brasserie Atlas, Brussels , curators Erratum Gallery Berlin

Février 2025 : Chimères Mutantes, collective exhibition, Beaux Arts de Wavre, Belgique

18 Octobre 2024 : En Chair et en Vain, collective exhibition à la Brasserie Atlas, Bruxelles

October 2024 : HOSTING, La Centrale for contemporary art, Bruxelles

February 2024 : LA CHAIR OU LE POISSON Carrefour des arts, Bruxelles

July 2023 : SPECIAL ORDER FOR THE BIRTHDAY GIRL afterhours 75010 Paris with Zhang Yunyao, Hyun Woo Lee, Salomé Chatriot curator Emilie Batut-Cozac

June 2023 : DRY RAIN, Rebekka Benzenberg, Michaela Schweighofer, Sebastian Thewes Flats Gallery, Brussels

April 2023 : in Vitro, espace D, Duo show with Gladys Sauvage

2023 : Stresstest, curated by New scenario, Berlin, Germany

<http://newscenario.net/stresstest/main.html>

september october 2022 : *But all the foam turned into glue*, JEDNA DVA TŘI Gallery Prague, group show with Veronika Švecová Szilvia Bolla & Aronlodi

Curated by: Editastrajtova

28 Avril-1 Mai 2022 : Cendar Brussels, KBK, Galerie Zotto

September 2021 : *Care-fiction*, old printing house, Forest, Brussels

July 2021 : *Lyfe exhibition*, Vanderborght space, Brussels Spring 2021 : *Textilités*, textile Exhibition organised By Be Craft, curator Danise Biernaux, old slaughterhouse Mons, Belgium

June 2021 : Révélation Contemporary Art fair, **Art Up** Lille Mais 2021 : Exhibition : Médiatine Price, Belgium

Février-Avril 2021 : Art au Centre, Liège, Belgique

Février 2021 : Exhibition Tremplin Price Becraft

2021-2022 : 30th edition of the **MINIARTEXTIL** International Fiber Art Exhibition

September 2020 to January 2021 : Biennale textile object

MUSÉE DE LA MÉMOIRE ET DE LA CRÉATION TEXTILE, the Manufacture, Roubaix, France

June 2020 : Exhibition at la brasserie Atlas, Anderlecht, Brussels, Belgium

March 2020 : «Correspondances Textiles», Tour à Plomb, Brussels

February 2020 : «Pointe, Papier, Fuseau», MAAC, Brussels

2019 : private Exhibition, 75010 Paris, France

2019 : Exhibition at LaVallée, Brussels, Belgium

2018 : Diploma Exhibition Duperré School of Art ,Paris, FRANCE

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## **PUBLICATIONS**

June 2023, *Tired Mass*

June 2023, *Saliva live*

June 2023, *Dry Rain* by yyyymmdd\_contemporary

2021, «Le textile montre les dents aux Anciens Abattoirs de Mons», Ugo PETROPOULOS, *l'avenir.net*

2021, DAMN° 78, *damn\_magazine*

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# STATEMENT

*After studying fashion at École Duperré in Paris and gaining professional experience in the luxury industry, I chose to devote myself to sculpture. My interest gradually shifted from what dresses the body to the body itself : its limits, its transformations, and its potential.*

*My artistic practice explores the boundaries between gender, animality, and identity in a society where distinctions remain far too rigid. I seek to represent bodies in constant transformation — hybrid and interconnected forms where the natural and the artificial, the human and the non-human, converge.*

*Working primarily with wax and basketry, I create sculptures that embody transitional beings, seemingly suspended in a state of perpetual metamorphosis. These forms reflect a quest for evolution, illustrating the capacity of individuals to reinvent themselves beyond imposed limits. Wax, as a polymorphous material, echoes this notion of fluidity and impermanence.*

*By deconstructing binary categories, I aim to create a space of openness and inclusivity where bodies and identities become grounds for experimentation, celebrating diversity and the freedom to exist. My work is rooted in an ongoing reflection on the body and identity as sites of expression and permanent reinvention.*



Anakin, 2025, wool, rope, wax, metal, bio resin, 58X31X30cm





*My practice also draws from scientific and biological phenomena such as parthenogenesis and embryogenesis to question notions of reproduction, gender, and corporeality. Parthenogenesis, for instance, becomes a powerful metaphor for a state of existence between male and female, between biology and technology.*

*This year, I have added techniques of extreme body enhancement to my field of research. When the body is considered a vessel, a machine, or a functional space that can be modified and redesigned fully subjected to human will it raises critical questions. Practices like bodybuilding, where one constantly strives to surpass their current body, illustrate this mindset.*

*By integrating themes of reproduction, hypersexualization, and bodybuilding, and by exaggerating bodily forms — especially musculature — I seek to blur the lines between social roles that are often perceived as rigid and fixed.*





*Parthénogenèse III, 2024, wool, rope, wax, metal, bio resin, 54X70X26 cm*









*Parthénogenèse VI, 2025 wool, rope, wax, metal, bio resin, 80X51X23 cm*









*Parthénogenèse V, 2025, wool, rope, wax, metal, bio resin, 71X73X13 cm*





*Parthénogénèse IV, wool, rope, wax, metal, bio resin, 40X32X33 cm*





*Parthénogenèse I, 2023, wool, rope, wax, metal, resin, 60X61X33 cm*





*SPECIAL ORDER FOR THE BIRTHDAY GIRL afterhours 75010 Paris avec Zhang Yunyao, Hyun Woo Lee, Salomé Chatriot curatrice Emilie Batut-Cozac*





*But all the foam turned into glue*, 2022, JEDNA DVA TŘI Gallery Prague, residency restitution Petrohradská kolektiv, Prague





*Desmodus rotundus* , wool, rope, wax, metal, bio resin, 60X61X33 cm 25x16x7 cm, 2024





*ovoviviparous, wool, rope, wax, metal, bio resin, 22x22x23 cm, 2024*





*Predator, 2022, wool, rope, wax, metal, bio resin,, 40X31X23 cm*





*DRY RAIN, Rebekka Benzenberg, Michaela Schweighofer, Sebastian Thewes Flats Gallery, Brussels*



*Cendar Brussels, Galerie Zotto, KBK, wool, rope, wax, metal, bio resin, 2022, 26x26x26cm*





*Good or bad Parasite*, 2022, restitution de résidence, les Ateliers Wonder, Paris France





*bipède, 2021, wool, rope, wax, metal, bio resin, 62X25X20cm*